



مترجم از کتاب تاریخ طبری

خط نوست
۵۵
۱۴۴

مترجم از کتاب تاریخ طبری

۹

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۵۵
۱۴۴

مترجم از کتاب تاریخ طبری

۹

مجلد نورت
۵۵
۹۴۴

... و در آنجا که می نویسد که در این راه که از جانب خداوند است ...
۵۰ ... و در آنجا که می نویسد که در این راه که از جانب خداوند است ...
... و در آنجا که می نویسد که در این راه که از جانب خداوند است ...
... و در آنجا که می نویسد که در این راه که از جانب خداوند است ...

... و در آنجا که می نویسد که در این راه که از جانب خداوند است ...
۵۰ ... و در آنجا که می نویسد که در این راه که از جانب خداوند است ...
... و در آنجا که می نویسد که در این راه که از جانب خداوند است ...
... و در آنجا که می نویسد که در این راه که از جانب خداوند است ...

مجلد نورت
۵۵
۹۴۴

... و در آنجا که می نویسد که در این راه که از جانب خداوند است ...
۵۰ ... و در آنجا که می نویسد که در این راه که از جانب خداوند است ...
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... و در آنجا که می نویسد که در این راه که از جانب خداوند است ...

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۵۰ ... و در آنجا که می نویسد که در این راه که از جانب خداوند است ...
... و در آنجا که می نویسد که در این راه که از جانب خداوند است ...
... و در آنجا که می نویسد که در این راه که از جانب خداوند است ...

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مؤتمنين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مؤتمنين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مؤتمنين

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مؤتمنين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مؤتمنين

Handwritten text in Arabic script, starting with "بسم الله الرحمن الرحيم". The text is arranged in approximately 20 lines, written in a cursive style. Several lines are highlighted in red ink, likely indicating specific sections or headings within the text.

علی. فرست
55
44

Handwritten text in Arabic script, starting with "بسم الله الرحمن الرحيم". The text is arranged in approximately 20 lines, written in a cursive style. Several lines are highlighted in red ink, likely indicating specific sections or headings within the text.

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علی. فرست
55
44

بسم الله الرحمن الرحيم
الحمد لله رب العالمين والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
الطاهرين الأئمة المعصومين صلوات الله وسلامه وبركاته عليه وعلى آله وصحبه أجمعين
والسلام على من اتبع الهدى
أما بعد
فإننا نحن undersigned و our associates
do hereby certify that the above is a true and correct copy
of the original document as presented to us for certification
and that we have compared the same with the original and found it to be
correct in all particulars
In witness whereof we have hereunto set our hands and seals
at the city of _____ this _____ day of _____ A.D. 19____

بسم الله الرحمن الرحيم
الحمد لله رب العالمين والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
الطاهرين الأئمة المعصومين صلوات الله وسلامه وبركاته عليه وعلى آله وصحبه أجمعين
والسلام على من اتبع الهدى
أما بعد
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and that we have compared the same with the original and found it to be
correct in all particulars
In witness whereof we have hereunto set our hands and seals
at the city of _____ this _____ day of _____ A.D. 19____

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الطاهرين الأئمة المعصومين صلوات الله وسلامه وبركاته عليه وعلى آله وصحبه أجمعين
والسلام على من اتبع الهدى
أما بعد
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of the original document as presented to us for certification
and that we have compared the same with the original and found it to be
correct in all particulars
In witness whereof we have hereunto set our hands and seals
at the city of _____ this _____ day of _____ A.D. 19____

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الحمد لله رب العالمين والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
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والسلام على من اتبع الهدى
أما بعد
فإننا نحن undersigned و our associates
do hereby certify that the above is a true and correct copy
of the original document as presented to us for certification
and that we have compared the same with the original and found it to be
correct in all particulars
In witness whereof we have hereunto set our hands and seals
at the city of _____ this _____ day of _____ A.D. 19____

عق. فرست
۵۵
۹۴۴

عق. فرست
۵۵
۹۴۴

عق. فرست
۵۵
۹۴۴

عق. فرست
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۴۴

عق. فرست
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۴۴

عق. فرست
۵
۴۴

٢٤
...
الصفة ...
الصفة ...
الصفة ...
...

علم كبريت
٥
٤٤

...
الصفة ...
الصفة ...
الصفة ...
...

٢٥
...
الصفة ...
الصفة ...
الصفة ...
...

علم كبريت
٥٥
٦٤٤

...
الصفة ...
الصفة ...
الصفة ...
...

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several red ink headings or section markers. The script is written in a cursive style characteristic of the Ottoman or Mughal periods.

خط نرس
۵۵
۴۴

Handwritten text in Arabic script, continuing from the previous page. It features several red ink headings and dense cursive script. The text appears to be a continuation of the historical or administrative record.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several red ink headings or section markers. The script is written in a cursive style characteristic of the Ottoman or Mughal periods.

خط نرس
۵۵
۴۴

Handwritten text in Arabic script, continuing from the previous page. It features several red ink headings and dense cursive script. The text appears to be a continuation of the historical or administrative record.

Handwritten text in Arabic script, likely a legal document or contract, with several lines of text in red ink. The text is dense and covers most of the page.

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Handwritten text in Arabic script, likely a legal document or contract, with several lines of text in red ink. The text is dense and covers most of the page.

عقود هجرانی در این کتاب
تاریخ الفی که در این کتاب
مجلس نورس ۵۵ ۴۴

عقود هجرانی در این کتاب
تاریخ الفی که در این کتاب
مجلس نورس ۵۵ ۴۴

عقود هجرانی در این کتاب
تاریخ الفی که در این کتاب
مجلس نورس ۵۵ ۴۴

عقود هجرانی در این کتاب
تاریخ الفی که در این کتاب
مجلس نورس ۵۵ ۴۴

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is arranged in approximately 25 lines, sloping downwards from left to right. Several lines are underlined in red ink. The script is dense and fills most of the page area.

خط. فهرست
۵۵
۴۴

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is arranged in approximately 25 lines, sloping downwards from left to right. Several lines are underlined in red ink. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is arranged in approximately 25 lines, sloping downwards from left to right. Several lines are underlined in red ink. The script is dense and fills most of the page area.

خط. فهرست
۵۵
۴۴

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is arranged in approximately 25 lines, sloping downwards from left to right. Several lines are underlined in red ink. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a legal or administrative document, written in black ink on parchment. Several lines are highlighted in red ink.

قوله
٥
٤٤

Handwritten text in Arabic script, likely a legal or administrative document, written in black ink on parchment. Several lines are highlighted in red ink.

Handwritten text in Arabic script, likely a legal or administrative document, written in black ink on parchment. Several lines are highlighted in red ink.

قوله
٥
٤٤

Handwritten text in Arabic script, likely a legal or administrative document, written in black ink on parchment. Several lines are highlighted in red ink.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 25 lines across the page.

مجلد نمبر ۵
۴۴

Handwritten marginal note or signature in Arabic script, located below the main text block.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is arranged in approximately 25 lines across the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 25 lines across the page.

مجلد نمبر ۵
۴۴

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is arranged in approximately 25 lines across the page.

Handwritten marginal note or signature in Arabic script, located above the main text block.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several red ink headings or section markers. The script is written in a cursive style characteristic of the Ottoman period.

ملک نو
۵
۴

Handwritten text in Arabic script, continuing from the previous page. It features red ink headings and dense cursive handwriting. The text appears to be a continuation of a formal document.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several red ink headings or section markers. The script is written in a cursive style characteristic of the Ottoman period.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several red ink headings or section markers. The script is written in a cursive style characteristic of the Ottoman period.

ملک نو
۵
۴

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and written in a cursive style. It appears to be a record of events or a list of items, possibly related to a military or governmental context. The script is dark and well-preserved.

مجلد نورس
۳۵
۴۴

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and written in a cursive style. It appears to be a record of events or a list of items, possibly related to a military or governmental context. The script is dark and well-preserved.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and written in a cursive style. It appears to be a record of events or a list of items, possibly related to a military or governmental context. The script is dark and well-preserved.

مجلد نورس
۳۵
۴۴

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and written in a cursive style. It appears to be a record of events or a list of items, possibly related to a military or governmental context. The script is dark and well-preserved.

ثلث نون
٥
٤٤

منه في يوم سبت الذي هو قبل يوم الجمعة الذي قبله
في شهر ربيع الثاني سنة ثمان وأربعين ومائة
التي هي سنة ثمان وخمسة عشر مائة
والتي هي سنة ثمان وخمسة عشر مائة
والتي هي سنة ثمان وخمسة عشر مائة

في شهر ربيع الثاني سنة ثمان وأربعين ومائة
التي هي سنة ثمان وخمسة عشر مائة
والتي هي سنة ثمان وخمسة عشر مائة
والتي هي سنة ثمان وخمسة عشر مائة

ثلث نون
٥
٤٤

منه في يوم سبت الذي هو قبل يوم الجمعة الذي قبله
في شهر ربيع الثاني سنة ثمان وأربعين ومائة
التي هي سنة ثمان وخمسة عشر مائة
والتي هي سنة ثمان وخمسة عشر مائة
والتي هي سنة ثمان وخمسة عشر مائة

لا تعرف تولى ما يدل لك من غيره ولا يفسد القوم عليه

في شهر ربيع الثاني سنة ثمان وأربعين ومائة
التي هي سنة ثمان وخمسة عشر مائة
والتي هي سنة ثمان وخمسة عشر مائة
والتي هي سنة ثمان وخمسة عشر مائة

بسم الله الرحمن الرحيم
الحمد لله الذي جعل في كل شيء حكمة
والله اعلم بالصواب
الحمد لله الذي جعل في كل شيء حكمة
والله اعلم بالصواب
الحمد لله الذي جعل في كل شيء حكمة
والله اعلم بالصواب

مجلد نورت
۵
۴۴

بسم الله الرحمن الرحيم
الحمد لله الذي جعل في كل شيء حكمة
والله اعلم بالصواب

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والله اعلم بالصواب
الحمد لله الذي جعل في كل شيء حكمة
والله اعلم بالصواب

بسم الله الرحمن الرحيم
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والله اعلم بالصواب

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والله اعلم بالصواب
الحمد لله الذي جعل في كل شيء حكمة
والله اعلم بالصواب
الحمد لله الذي جعل في كل شيء حكمة
والله اعلم بالصواب

مجلد نورت
۵
۴۴

بسم الله الرحمن الرحيم
الحمد لله الذي جعل في كل شيء حكمة
والله اعلم بالصواب
الحمد لله الذي جعل في كل شيء حكمة
والله اعلم بالصواب
الحمد لله الذي جعل في كل شيء حكمة
والله اعلم بالصواب

بسم الله الرحمن الرحيم
الحمد لله الذي جعل في كل شيء حكمة
والله اعلم بالصواب

10

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرون ونذرون
مؤمنين وراشدين
ساجدين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خاتم النبيين
مبشرون ونذرون
مؤمنين وراشدين
ساجدين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خاتم النبيين
مبشرون ونذرون
مؤمنين وراشدين
ساجدين

بسم الله الرحمن الرحيم



11

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرون ونذرون
مؤمنين وراشدين
ساجدين
اللهم صل على محمد
وآله الطيبين الطاهرين
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مؤمنين وراشدين
ساجدين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خاتم النبيين
مبشرون ونذرون
مؤمنين وراشدين
ساجدين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
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ساجدين
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وآله الطيبين الطاهرين
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مبشرون ونذرون
مؤمنين وراشدين
ساجدين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خاتم النبيين
مبشرون ونذرون
مؤمنين وراشدين
ساجدين

117
Handwritten text in a dense, cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 15-20 lines, with some lines starting with red initials or markers. The page is framed by a red border.

118
Handwritten text in a dense, cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 15-20 lines, with some lines starting with red initials or markers. The page is framed by a red border.

119
Handwritten text in a dense, cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 15-20 lines, with some lines starting with red initials or markers. The page is framed by a red border.

120
Handwritten text in a dense, cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 15-20 lines, with some lines starting with red initials or markers. The page is framed by a red border.

174
Handwritten text in a medieval script, likely Gothic or similar, arranged in dense, diagonal lines. The text is enclosed in a red rectangular border. Several lines are marked with red horizontal lines and small red arrows pointing to the right. The script is highly cursive and compact.

175
Handwritten text in a medieval script, likely Gothic or similar, arranged in dense, diagonal lines. The text is enclosed in a red rectangular border. Several lines are marked with red horizontal lines and small red arrows pointing to the right. The script is highly cursive and compact.

176
Handwritten text in a medieval script, likely Gothic or similar, arranged in dense, diagonal lines. The text is enclosed in a red rectangular border. Several lines are marked with red horizontal lines and small red arrows pointing to the right. The script is highly cursive and compact.

177
Handwritten text in a medieval script, likely Gothic or similar, arranged in dense, diagonal lines. The text is enclosed in a red rectangular border. Several lines are marked with red horizontal lines and small red arrows pointing to the right. The script is highly cursive and compact.

17
Handwritten text in a medieval script, likely Gothic or similar, written in black ink on parchment. The text is arranged in dense, slightly slanted lines. Several lines are underlined in red ink, and some words or initials are written in red ink. The page is framed by a red border.

18
Handwritten text in a medieval script, likely Gothic or similar, written in black ink on parchment. The text is arranged in dense, slightly slanted lines. Several lines are underlined in red ink, and some words or initials are written in red ink. The page is framed by a red border.

19
Handwritten text in a medieval script, likely Gothic or similar, written in black ink on parchment. The text is arranged in dense, slightly slanted lines. Several lines are underlined in red ink, and some words or initials are written in red ink. The page is framed by a red border.

20
Handwritten text in a medieval script, likely Gothic or similar, written in black ink on parchment. The text is arranged in dense, slightly slanted lines. Several lines are underlined in red ink, and some words or initials are written in red ink. The page is framed by a red border.

Handwritten text in Arabic script, likely a list or index, with red ink used for headings or section markers. The text is arranged in columns and includes various words and phrases.

خارجون الله وأرضنا وما جردنا إلا انفسنا وما نشورون

Handwritten text in Arabic script, continuing the list or index from the previous page. Red ink highlights specific entries or sections.

Handwritten text in Arabic script, continuing the list or index. The text is dense and fills most of the page.

Handwritten text in Arabic script, continuing the list or index. Red ink is used for emphasis on certain parts of the text.

Handwritten text in a medieval script, likely Latin, arranged in dense, diagonal lines. The text is enclosed in a red rectangular border. Several lines are underlined in red ink. Marginal notes are visible at the top of the page.

Handwritten text in a medieval script, likely Latin, arranged in dense, diagonal lines. The text is enclosed in a red rectangular border. Several lines are underlined in red ink. Marginal notes are visible at the top of the page.

Handwritten text in a medieval script, likely Latin, arranged in dense, diagonal lines. The text is enclosed in a red rectangular border. Several lines are underlined in red ink. Marginal notes are visible at the top of the page.

Handwritten text in a medieval script, likely Latin, arranged in dense, diagonal lines. The text is enclosed in a red rectangular border. Several lines are underlined in red ink. Marginal notes are visible at the top of the page.

Handwritten text in a medieval script, likely Gothic or similar, written in black ink on parchment. The text is arranged in approximately 25 lines, slanted downwards from left to right. Several lines are highlighted with red ink, possibly indicating initials or specific sections of the text. The parchment shows signs of age and wear.

Handwritten text in a medieval script, similar to the previous page, written in black ink on parchment. The text is arranged in approximately 25 lines, slanted downwards from left to right. Several lines are highlighted with red ink. The parchment shows signs of age and wear.

Handwritten text in a medieval script, similar to the previous pages, written in black ink on parchment. The text is arranged in approximately 25 lines, slanted downwards from left to right. Several lines are highlighted with red ink. The parchment shows signs of age and wear.

Handwritten text in a medieval script, similar to the previous pages, written in black ink on parchment. The text is arranged in approximately 25 lines, slanted downwards from left to right. Several lines are highlighted with red ink. The parchment shows signs of age and wear.

116

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 20 lines, with some lines starting with red initials. The page is framed by a red border.

117

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 20 lines, with some lines starting with red initials. The page is framed by a red border.

118

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 20 lines, with some lines starting with red initials. The page is framed by a red border.

119

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 20 lines, with some lines starting with red initials. The page is framed by a red border.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in multiple columns, with some lines underlined in red. The page is numbered 111 in the top right corner.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in multiple columns, with some lines underlined in red. The page is numbered 112 in the top right corner.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in multiple columns, with some lines underlined in red. The page is numbered 113 in the top right corner.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in multiple columns, with some lines underlined in red. The page is numbered 114 in the top right corner.

Handwritten text in Arabic script, densely packed and written diagonally across the page. The text is contained within a red rectangular border. Several lines are underlined in red ink, and there are small red initials or markers interspersed throughout the script.

Handwritten text in Arabic script, densely packed and written diagonally across the page. The text is contained within a red rectangular border. Several lines are underlined in red ink, and there are small red initials or markers interspersed throughout the script.

Handwritten text in Arabic script, densely packed and written diagonally across the page. The text is contained within a red rectangular border. Several lines are underlined in red ink, and there are small red initials or markers interspersed throughout the script.

Handwritten text in Arabic script, densely packed and written diagonally across the page. The text is contained within a red rectangular border. Several lines are underlined in red ink, and there are small red initials or markers interspersed throughout the script.

Small handwritten text at the bottom of the page, possibly a signature or a note.

171

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 15 lines, with some lines starting with red initials or headings. The page is framed by a red border.

172

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 15 lines, with some lines starting with red initials or headings. The page is framed by a red border.

173

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 15 lines, with some lines starting with red initials or headings. The page is framed by a red border.

174

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 15 lines, with some lines starting with red initials or headings. The page is framed by a red border.

111

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 20 lines, slanted downwards from left to right. The script is dense and fills most of the page area.

112

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 20 lines, slanted downwards from left to right. The script is dense and fills most of the page area.

113

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 20 lines, slanted downwards from left to right. The script is dense and fills most of the page area.

114

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 20 lines, slanted downwards from left to right. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page within a red border.

178

Handwritten text in a cursive script, likely Arabic or Persian, filling the page within a red border.

179

Handwritten text in a cursive script, likely Arabic or Persian, filling the page within a red border.

179

Handwritten text in a cursive script, likely Arabic or Persian, filling the page within a red border.

180

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. Some lines are highlighted in red ink.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, filling most of the page. The script is dark and somewhat slanted.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, filling most of the page. The script is dark and somewhat slanted.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, filling most of the page. There are several lines of text written in red ink, interspersed with the black text. The red text appears to be headings or specific markers within the text.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, filling most of the page. The script is dark and somewhat slanted.

100

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling most of the page. The script is dark and somewhat slanted. There are some red ink markings, possibly initials or rubrics, scattered throughout the text. The page is framed by a thin red border.

101

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling most of the page. The script is dark and somewhat slanted. There are some red ink markings, possibly initials or rubrics, scattered throughout the text. The page is framed by a thin red border.

102

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling most of the page. The script is dark and somewhat slanted. There are some red ink markings, possibly initials or rubrics, scattered throughout the text. The page is framed by a thin red border.

103

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling most of the page. The script is dark and somewhat slanted. There are some red ink markings, possibly initials or rubrics, scattered throughout the text. The page is framed by a thin red border.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in dense, diagonal lines across the page. A red border is visible around the text area.

101

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in dense, diagonal lines across the page. A red border is visible around the text area.

102

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in dense, diagonal lines across the page. A red border is visible around the text area. There are some red markings and a diagonal line drawn across the text.

103

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in dense, diagonal lines across the page. A red border is visible around the text area.

104

101

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, filling most of the page. A prominent red initial or marker is visible near the bottom center of the page.

102

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, filling most of the page. A prominent red initial or marker is visible near the bottom center of the page.

103

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, filling most of the page. A prominent red initial or marker is visible near the bottom center of the page.

104

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, filling most of the page. A prominent red initial or marker is visible near the bottom center of the page.

181

Handwritten text in a cursive script, likely Arabic or Persian, arranged in dense, slightly curved lines. Two prominent words are written in red ink, serving as section markers or headings. The text is enclosed within a red rectangular border.

182

Handwritten text in a cursive script, likely Arabic or Persian, arranged in dense, slightly curved lines. The text is enclosed within a red rectangular border.

183

Handwritten text in a cursive script, likely Arabic or Persian, arranged in dense, slightly curved lines. A prominent word is written in red ink, serving as a section marker or heading. The text is enclosed within a red rectangular border.

184

Handwritten text in a cursive script, likely Arabic or Persian, arranged in dense, slightly curved lines. The text is enclosed within a red rectangular border.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 20 lines, slanted downwards from left to right. A prominent red heading or section marker is visible near the top center of the page. The page is framed by a thin red border.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 20 lines, slanted downwards from left to right. A prominent red heading or section marker is visible near the bottom center of the page. The page is framed by a thin red border.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 20 lines, slanted downwards from left to right. A prominent red heading or section marker is visible near the bottom center of the page. The page is framed by a thin red border.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 20 lines, slanted downwards from left to right. A prominent red heading or section marker is visible near the top center of the page. The page is framed by a thin red border.

171
Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in dense, slightly slanted lines. A prominent red heading or initial is visible in the lower right quadrant.

172
Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in dense, slightly slanted lines. A prominent red heading or initial is visible in the lower right quadrant.

173
Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in dense, slightly slanted lines. A prominent red heading or initial is visible in the upper right quadrant.

174
Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in dense, slightly slanted lines. A prominent red heading or initial is visible in the lower right quadrant.

177

Handwritten text in a dense, cursive script, arranged in approximately 25 diagonal lines across the page. The text is contained within a red rectangular border.

178

Handwritten text in a dense, cursive script, arranged in approximately 25 diagonal lines across the page. The text is contained within a red rectangular border.

179

Handwritten text in a dense, cursive script, arranged in approximately 25 diagonal lines across the page. The text is contained within a red rectangular border.

180

Handwritten text in a dense, cursive script, arranged in approximately 25 diagonal lines across the page. The text is contained within a red rectangular border.

100

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in dense, diagonal lines across the page. Several words are written in red ink, serving as rubrics or initials. The page is framed by a red border.

101

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in dense, diagonal lines across the page. Several words are written in red ink, serving as rubrics or initials. The page is framed by a red border.

102

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in dense, diagonal lines across the page. Several words are written in red ink, serving as rubrics or initials. The page is framed by a red border.

103

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in dense, diagonal lines across the page. Several words are written in red ink, serving as rubrics or initials. The page is framed by a red border.

141
[Handwritten text in a red-bordered box, written in a dense, slanted script. A prominent red initial is visible on the right side.]

142
[Handwritten text in a red-bordered box, written in a dense, slanted script. A prominent red initial is visible on the right side.]

143
[Handwritten text in a red-bordered box, written in a dense, slanted script. A prominent red initial is visible on the left side.]

144
[Handwritten text in a red-bordered box, written in a dense, slanted script.]

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, filling most of the page. The script is dark and somewhat difficult to decipher due to its density and slant.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, filling most of the page. A prominent red initial or word is visible in the lower right quadrant of the page.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, filling most of the page. A prominent red initial or word is visible in the lower left quadrant of the page.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, filling most of the page. Several red initials or words are visible, scattered across the page.

Handwritten text in a cursive script, likely Hebrew, arranged in dense, diagonal lines. The text is contained within a red rectangular border. Several lines are written in red ink, serving as section markers or initials. The page number '111' is visible in the right margin.

Handwritten text in a cursive script, likely Hebrew, arranged in dense, diagonal lines. The text is contained within a red rectangular border. Several lines are written in red ink, serving as section markers or initials. The page number '111' is visible in the left margin.

Handwritten text in a cursive script, likely Hebrew, arranged in dense, diagonal lines. The text is contained within a red rectangular border. Several lines are written in red ink, serving as section markers or initials. The page number '111' is visible in the right margin.

Handwritten text in a cursive script, likely Hebrew, arranged in dense, diagonal lines. The text is contained within a red rectangular border. Several lines are written in red ink, serving as section markers or initials. The page number '111' is visible in the left margin.

117

Handwritten text in a cursive script, possibly a medieval or early modern manuscript. The text is arranged in approximately 18 lines, sloping downwards from left to right. Several lines are written in red ink, likely serving as section headers or initials. A prominent red initial is visible near the top center, and another is further down. The text is enclosed within a thin red rectangular border.

118

Handwritten text in a cursive script, similar to the previous page. The text is arranged in approximately 18 lines, sloping downwards from left to right. The text is enclosed within a thin red rectangular border.

119

Handwritten text in a cursive script, similar to the previous pages. The text is arranged in approximately 18 lines, sloping downwards from left to right. The text is enclosed within a thin red rectangular border.

120

Handwritten text in a cursive script, similar to the previous pages. The text is arranged in approximately 18 lines, sloping downwards from left to right. The text is enclosed within a thin red rectangular border.

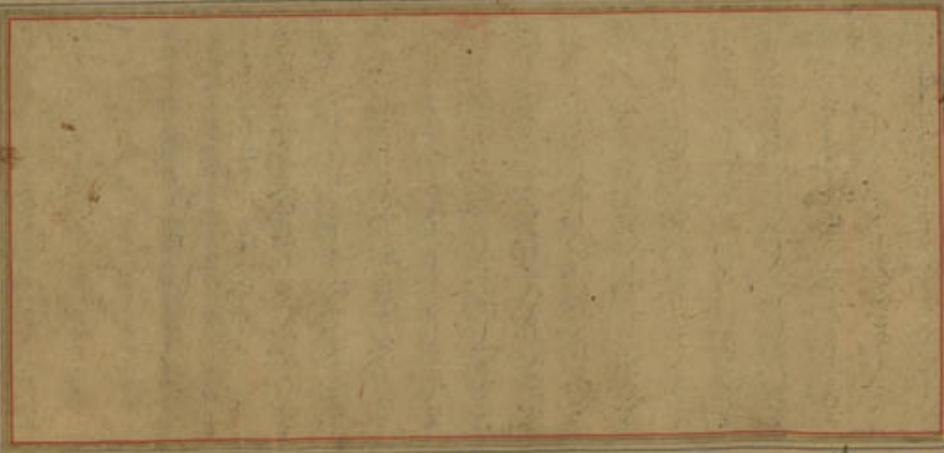
Handwritten text in a dense, cursive script, filling the page within a red border.

Handwritten text in a dense, cursive script, filling the page within a red border. Includes a red signature or stamp in the bottom right corner.

Handwritten text in a dense, cursive script, filling the page within a red border. A prominent red initial 'T' is visible at the bottom left.

Handwritten text in a dense, cursive script, filling the page within a red border.

فبكت الشخ بوسطه الى الشخ بولق ودر سر و اول قول اللؤلؤ كليله
 و جرمه اللؤلؤ طية النكر لطون و طونج من الاسرار الطهاره وان
 واشفت الارواح من الغصص من قبله من كون سلو
 و نظار اركان و انما قلت موثقا ولا
 وان كنت خيب فنانك من دروس
 وان كنت طامع من ج
 فنا فانه طار فان كان
 من اجل انك لا تعلم
 في الاصله
 في الاصله
 في الاصله
 في الاصله
 في الاصله
 في الاصله
 في الاصله
 في الاصله
 في الاصله
 في الاصله



بسم الله الرحمن الرحيم
 في بيان فضائل الشجر
 و جرمه اللؤلؤ طية النكر لطون و طونج من الاسرار الطهاره وان
 واشفت الارواح من الغصص من قبله من كون سلو
 و نظار اركان و انما قلت موثقا ولا
 وان كنت خيب فنانك من دروس
 وان كنت طامع من ج
 فنا فانه طار فان كان
 من اجل انك لا تعلم
 في الاصله
 في الاصله
 في الاصله
 في الاصله
 في الاصله

بسم الله الرحمن الرحيم
 في بيان فضائل الشجر
 و جرمه اللؤلؤ طية النكر لطون و طونج من الاسرار الطهاره وان
 واشفت الارواح من الغصص من قبله من كون سلو
 و نظار اركان و انما قلت موثقا ولا
 وان كنت خيب فنانك من دروس
 وان كنت طامع من ج
 فنا فانه طار فان كان
 من اجل انك لا تعلم
 في الاصله
 في الاصله
 في الاصله
 في الاصله
 في الاصله

التورع طرقتة تصانف لان روحه اذا كسر الى القبر
 والعرافان ورتقوا نون الك ليرتد والعصيان صار
 عالما عمليا صانفا بالملك من يوكون بها في العار
 المعقل وهذا الانسان عارف بالله كما هو واحد خاص
 من الانيب والقرن المحبوبين والقرن الذين يكونون من
 اصحاب العصه وهما اربعة مرت حنسة بتره على حنة
 فغناض الحجة بهم على تفاوتهم ووجاهتهم ورون الملك
 المعقله وتتبعون بهم كمنه من المصور والفواكه والثار و
 الترويز لارها وهما المصنف من الانسان تتسم الصنفين
 اصحاب المعصه صلوات الله عليهم وبقربها من اهل الملك
 واذالوا كالعالم الواحد اى على نصف نهاره العرفان وعائنه
 ارفان بالله وبصفاه ونعمه واسرا كيه يواجي اما لا يكون
 سجيوا بسجل الطمعة ومغاولا اغلال الجهم ومضاميل الك
 فثاذا احدثه فهو يقبضه يرفع دار الفراز ويحور خصم فيها هو
 لان الحكي الشكر من طرفه الخاطم الجهم فهذا العرف من اى
 يكون من اصحاب الناب ان الذين خرج بها جا للون لا يفهم

الاخلال الى الارض الظبية بانك ان والطغيان واللكم
 والاصبان مع تجرد وحمود وكذا يجوز بحسب الدنيا الارض
 المنوسفة فالواقفون من سماء تلك الدنيا اى القائلات
 لعمه رحمة الله تعالى الرحمة والشكر والبر والبر بالبر
 بالانك نزلها بسب وطوع بالهرون انواع العار بقران اذ
 الرمز يوازيات والعارب والاربعين واما الاك كون الكا
 هو ايضا ايج الما ان يكون مع ايمان بالله ورسوله وكفه عنه
 من العاصي او لا يكون كالك ولا هو الاقرا د من العار
 من اصحاب البهز والشانق ايضا على عنتين اذ ما ايج
 الايمان لم يركب الكبار من الاقرب والعصيان من قبل
 كادرك فهو المؤمن المما صي خرج من انك رعد الملك فيها ع
 تفاوت الاقرب كما وكينا وبما يخرج يكون من اصحاب
 البهز ايضا كالقوة الاولة لا يكون معه ايمان ولا
 عصيان لعدم صلاحه اذ احسنه اذ احسنه اذ احسنه اذ احسنه
 مطبق الاقرب او الكفار وكالما هما في
 درجتها من احسنون لا اصحاب البهز
 وحسب اولاهل الجحيم يكون
 صنف الاقرب مع احسنه في
 حنة واسرا حنة من اهل

روى الحجازي والعمية البر الما الى الشانق لا
 عن الشانق اذ اعترى رضى الله س اعندنا
 فانا رسول الله صلى الله عليه واله وسلم من ابيه
 عينا انا الله تعالى فورا ووقفا بس الله ورسوله و
 من شانق في حق فهو كور ورضي الحجازي بالاسناد
 عن ابي سعيد بن ابي صالح الله عليه واله با اظهرا ما
 ان يكون روجان حجازي اذ هو بسلا اذ هو عالما وانفهم
 حلا والله ان ينسك لسبب ان اهل الجحيمه فالا
 عن ابي قال كصدا النبي اى عينا مقبلا اهلنا وهذا
 حجة الله على النبي يوم القامة ورضي النبي عن النبي صلى
 الله عليه واله الا انما من على عذاة الامة كشانق اهل الله احد
 في القرآن وعن ابي عبد الله صلى الله عليه واله على ش
 شانق النبي ورضي ابي عبد الله صلى الله عليه واله
 حب على حنة لا حنة بهر سانية ونعمه سانية لا اصح
 معها حنة وعن النما نزل النبي صلى الله عليه واله
 اهل البرية من سبب السبا وسعد على وساقى لاني ورضيها
 في الدنيا وصاحب الاحقة وموتى الاضواء اى على حنة

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
التامرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
التامرين
الذين هم خاتم النبيين
وما كان من قبلكم
ولا يكون من بعدك
مسيحا ولا مرقوم
ولا يمشي على كعبين
ولا يولد ولا يموت
ولا يرى ولا يحس
ولا يذوق ولا يعلم
وما كان من قبلكم
ولا يكون من بعدك
مسيحا ولا مرقوم
ولا يمشي على كعبين
ولا يولد ولا يموت
ولا يرى ولا يحس
ولا يذوق ولا يعلم

١٧٨

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
التامرين
الذين هم خاتم النبيين
وما كان من قبلكم
ولا يكون من بعدك
مسيحا ولا مرقوم
ولا يمشي على كعبين
ولا يولد ولا يموت
ولا يرى ولا يحس
ولا يذوق ولا يعلم
وما كان من قبلكم
ولا يكون من بعدك
مسيحا ولا مرقوم
ولا يمشي على كعبين
ولا يولد ولا يموت
ولا يرى ولا يحس
ولا يذوق ولا يعلم

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
التامرين

١٧٩

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
التامرين
الذين هم خاتم النبيين
وما كان من قبلكم
ولا يكون من بعدك
مسيحا ولا مرقوم
ولا يمشي على كعبين
ولا يولد ولا يموت
ولا يرى ولا يحس
ولا يذوق ولا يعلم
وما كان من قبلكم
ولا يكون من بعدك
مسيحا ولا مرقوم
ولا يمشي على كعبين
ولا يولد ولا يموت
ولا يرى ولا يحس
ولا يذوق ولا يعلم

١٨٠

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
التامرين
الذين هم خاتم النبيين
وما كان من قبلكم
ولا يكون من بعدك
مسيحا ولا مرقوم
ولا يمشي على كعبين
ولا يولد ولا يموت
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وما كان من قبلكم
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ولا يولد ولا يموت
ولا يرى ولا يحس
ولا يذوق ولا يعلم

١٨١

Handwritten text in Arabic script, densely packed in approximately 25 lines. The text is written in black ink on aged paper and is enclosed within a red rectangular border. The script is a cursive style, likely Maghrebi or similar, with some words underlined in red ink.

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Handwritten text in Arabic script, densely packed within a red border. The text is written in a cursive style, filling most of the page area.

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Handwritten text in Arabic script, densely packed within a red border. The text is written in a cursive style, filling most of the page area.

Handwritten text in Arabic script, likely a historical or administrative document, with red ink used for headings and emphasis.

Handwritten text in Arabic script, continuing from the previous page, with red ink used for headings and emphasis.

Handwritten text in Arabic script, continuing from the previous page, with red ink used for headings and emphasis.

A large, mostly blank rectangular area, possibly a redaction or a page left intentionally empty.

Handwritten text in a dense, cursive script, likely Persian or Arabic, filling the page. The text is arranged in approximately 20 horizontal lines. A prominent red initial or marker is visible near the top center of the page.

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Handwritten text in a dense, cursive script, likely Persian or Arabic, filling the page. The text is arranged in approximately 20 horizontal lines. A prominent red heading or section marker is visible near the top center of the page.

Small handwritten text or signature at the bottom center of the page.

Handwritten text in a dense, cursive script, likely Persian or Arabic, filling the page. The text is arranged in approximately 20 horizontal lines.

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Small handwritten text or signature at the bottom center of the page.

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Handwritten text in a dense, cursive script, likely Persian or Arabic, filling the page. The text is arranged in approximately 25 horizontal lines. A prominent red heading is visible at the top left of the text block. The script is highly legible and consistent throughout the page.

Handwritten text in a dense, cursive script, likely Persian or Arabic, filling the page. The text is arranged in approximately 25 horizontal lines. A prominent red heading is visible at the top left of the text block. The script is highly legible and consistent throughout the page.

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Handwritten text in a dense, cursive script, likely Persian or Arabic, filling the page. The text is arranged in approximately 25 horizontal lines. A prominent red heading is visible at the top left of the text block. The script is highly legible and consistent throughout the page.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is written in a cursive style characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing from the previous page. It features similar dense cursive writing with red ink highlights. The text appears to be a continuation of the same document or a related one.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is written in a cursive style characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing from the previous page. It features similar dense cursive writing with red ink highlights. The text appears to be a continuation of the same document or a related one.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is arranged in dense, slightly curved lines. A red diagonal line is drawn across the page, and several red arrows point to specific lines of text. The page number ۲۱۱ is visible in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is arranged in dense, slightly curved lines. A red diagonal line is drawn across the page, and several red arrows point to specific lines of text. The page number ۲۱۰ is visible in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is arranged in dense, slightly curved lines. A red diagonal line is drawn across the page, and several red arrows point to specific lines of text. The page number ۲۱۲ is visible in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is arranged in dense, slightly curved lines. A red diagonal line is drawn across the page, and several red arrows point to specific lines of text. The page number ۲۱۱ is visible in the top right corner.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines of text and some red ink markings.

Handwritten text in Arabic script, continuing from the previous page, with several lines of text and some red ink markings.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines of text and some red ink markings.

Handwritten text in Arabic script, continuing from the previous page, with several lines of text and some red ink markings.

Handwritten text in Arabic script, likely a religious or historical document, with red ink used for headings or emphasis. The page number 164 is visible in the right margin.

Handwritten text in Arabic script, likely a religious or historical document, with red ink used for headings or emphasis. The page number 165 is visible in the left margin.

Handwritten text in Arabic script, likely a religious or historical document, with red ink used for headings or emphasis. The page number 166 is visible in the right margin.

Handwritten text in Arabic script, likely a religious or historical document, with red ink used for headings or emphasis. The page number 167 is visible in the left margin.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is a cursive style typical of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features a large section of red ink at the top, followed by dense black script. The text appears to be a continuation of a formal document or a collection of letters.

Handwritten text in Arabic script, continuing the narrative or administrative content. The text is written in a consistent cursive style with some red ink used for emphasis or organization. The layout is dense and fills most of the page.

Handwritten text in Arabic script, continuing the document. The text is written in a cursive style with some red ink used for emphasis or organization. The layout is dense and fills most of the page.

Handwritten text in black ink, likely a list or account, with some red ink used for headings or emphasis. The text is densely packed and written in a cursive style.

Handwritten text in black ink, continuing the list or account from the previous page. It includes several lines of text with red ink highlights.

Handwritten text in black ink, continuing the list or account. The text is densely packed and written in a cursive style.

Handwritten text in black ink, continuing the list or account. A significant portion of the text is written in red ink, possibly indicating a specific category or item.

Handwritten text in Arabic script, likely a historical or administrative document, covering the top page of the right-hand spread.

Handwritten text in Arabic script, likely a historical or administrative document, covering the top page of the left-hand spread.

Handwritten text in Arabic script, likely a historical or administrative document, covering the bottom page of the right-hand spread. Includes a prominent red heading or section marker.

Handwritten text in Arabic script, likely a historical or administrative document, covering the bottom page of the left-hand spread. Includes a prominent red heading or section marker.

Handwritten text in Arabic script, likely a historical or administrative document, with some red ink used for emphasis or headings.

Handwritten text in Arabic script, continuing the narrative or administrative content from the previous page.

Handwritten text in Arabic script, featuring several prominent red headings and sub-headings, possibly indicating different sections or topics.

Handwritten text in Arabic script, continuing the content from the previous page, with red ink used for headings and decorative elements.

Small handwritten note or signature at the bottom of the page.

Handwritten text in Arabic script, likely a historical or administrative document, written in a cursive style. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, continuing from the previous page. It features similar cursive handwriting and is enclosed in a red border.

Handwritten text in Arabic script, featuring several lines of text written in red ink, possibly indicating a specific section or a signature. The rest of the text is in black ink.

Handwritten text in Arabic script, continuing the narrative or document from the previous page. It includes red ink highlights and is framed by a red border.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines of text in red ink. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, continuing from the previous page, with several lines of text in red ink. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines of text in red ink. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, continuing from the previous page, with several lines of text in red ink. The text is densely packed and covers most of the page.

منه... **الجزء الثاني**... **المقالة**... **الجزء الثالث**... **المقالة**... **الجزء الرابع**... **المقالة**... **الجزء الخامس**... **المقالة**...

منه... **الجزء الثاني**... **المقالة**... **الجزء الثالث**... **المقالة**... **الجزء الرابع**... **المقالة**... **الجزء الخامس**... **المقالة**...

منه... **الجزء الثاني**... **المقالة**... **الجزء الثالث**... **المقالة**... **الجزء الرابع**... **المقالة**... **الجزء الخامس**... **المقالة**...

منه... **الجزء الثاني**... **المقالة**... **الجزء الثالث**... **المقالة**... **الجزء الرابع**... **المقالة**... **الجزء الخامس**... **المقالة**...

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في طينتنا نورا
مبيناً يهدينا إلى صراط مستقيم
سنة ١٢٠٠ هـ
في شهر ربيع الثاني
يوم الاثنين
عاشوراء
السنه
١٢٠٠

Blank page with faint bleed-through from the reverse side.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في طينتنا نورا
مبيناً يهدينا إلى صراط مستقيم
سنة ١٢٠٠ هـ
في شهر ربيع الثاني
يوم الاثنين
عاشوراء
السنه
١٢٠٠

Blank page with faint bleed-through from the reverse side.

Handwritten text in Arabic script, densely packed in approximately 25 lines. Several lines are highlighted in red ink, likely indicating the start of new sections or significant verses. The text is written in a cursive style characteristic of classical Arabic manuscripts.

Handwritten text in Arabic script, continuing from the previous page. The layout is consistent with the top-right page, featuring dense lines of text with occasional red ink highlights. The script is uniform and well-aligned within the page's margins.

Handwritten text in Arabic script, densely packed in approximately 25 lines. Red ink highlights are used throughout the text to mark specific points of interest. The handwriting is clear and consistent with the other pages.

Handwritten text in Arabic script, densely packed in approximately 25 lines. This page contains several prominent red ink highlights, possibly marking the beginning of a new chapter or a significant section of the text. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in Arabic script, densely packed in approximately 25 columns. The text is written in black ink on aged paper. Several lines are highlighted in red ink, likely indicating the start of new sections or important verses. The text is contained within a red rectangular border.

Handwritten text in Arabic script, densely packed in approximately 25 columns. The text is written in black ink on aged paper. Several lines are highlighted in red ink. The text is contained within a red rectangular border.

Handwritten text in Arabic script, densely packed in approximately 25 columns. The text is written in black ink on aged paper. Several lines are highlighted in red ink. The text is contained within a red rectangular border.

Handwritten text in Arabic script, densely packed in approximately 25 columns. The text is written in black ink on aged paper. Several lines are highlighted in red ink. The text is contained within a red rectangular border.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 25 columns across the page. Several large, decorative initials are written in red ink, including 'M', 'S', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', and 'Z'. The text is contained within a rectangular border with a red inner line and a grey outer line.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 25 columns across the page. Several large, decorative initials are written in red ink, including 'M', 'S', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', and 'Z'. The text is contained within a rectangular border with a red inner line and a grey outer line.

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